

FOR 1960-1961

By

WEEKS

WHOLESALE ROSE GROWER

O.L. Weeks
926 West Ely
Ontario, Calif.

1961
All-America
Winner

Hybrid Tea Rose

DUET
(Plant Pat. 1903)



PLANT A ROSE

*Plant a rose for beauty,
Plant a rose for health,
Plant a rose for friendship,
Plant a rose for "wealth."*

*Beauty for the world to know,
Health with outdoor sunshine glow,
Friendship born of things that grow,
"Wealth" only roses can bestow!*

We are an inherently optimistic people! In the bleakness of winter when we are savoring the magic of the last roses blooming on borrowed time, we eagerly scan the catalogs and garden pages thinking ahead to the forever-new glories of spring, and planning a rose garden as a contribution to this glory.

So many books have been written, so many songs have been sung, so many poems have been penned about the rose, it might seem there is really nothing new to write about this ancient, but ageless, queen—Queen of Flowers to be sure! Yet, every picture-perfect bud inspires someone to say something yet unsaid about the rose. At some time every variety produces its perfect bloom. Perhaps that accounts for the fact that few old favorites are ever actually dropped from commercial growers' lists, and so many new introductions captivate the rose lover and remain to become old favorites too.

Roses are like friends. We find them, learn to love them, and keep them. We cherish them more dearly with the passing of the years. While holding fast to these old friends we constantly seek new ones. So it is with roses. We cling to the old favorites while anxiously awaiting the new introductions. Nor are we disappointed, for today there is a rose variety for every whim, every taste, every need. Many old, faithful varieties remain popular and are to be found on the commercial growers' lists and in retail yards everywhere. Hybridizers, in their endless search for interesting new roses, continue to bring us the fruits of their tireless labors. The cream of this crop comes to us through All-America Rose Selections, severely tested and proved in trial gardens located all over the United States. You can place your confidence in the varieties bearing the AARS mark of distinction.



In our 1960-61 color catalog and wholesale list you will find a happy combination of the old and the new in roses. As we ready the new catalogs and lists for mailing to you each year, we are always reminded with renewed gratitude of our many years of serving you; one thing that does not change from year to year is our sincere desire to serve you well. The very nature of the nursery business year in and year out produces its own test, and we have found a great "heart" in nursery people. With the beginning of each new season we rededicate ourselves to the belief that you—our customers—deserve the best in quality and personal service, and we can do no less than bend our every effort to that end.

OLLIE and VERONA WEEKS
BOB REED
FLORENCE ESTABROOK
and
SHADDO

**WE CANNOT STRESS TOO MUCH THE IMPORTANCE OF ORDERING EARLY
WHILE VARIETY SELECTION IS COMPLETE**

To serve you is our business and pleasure

Office and Nursery Headquarters

926 W. ELY, ONTARIO, CALIF.

Phone: Yukon 4-2709



MEMBER: All-America Rose Selections, Inc.
American Association of Nurserymen
California Association of Nurserymen
American Rose Society
Pacific Rose Society



Plant America!

ALL GROWING GROUNDS IN ONTARIO AND CHINO VALLEYS

Hybrid Tea Roses

YEAR AFTER YEAR, the hybrid tea remains the undisputed rose "class" leader, and reasons enough are its consistent perfection of bud and flower form and size, and its generally excellent plant habit which establishes its permanent place in the garden landscape. A single bud—a complete bouquet; an armload—an extravaganza! Plant three or more of a kind to assure cut flowers for distinctive table arrangements. This year the new names in our catalog are **DUET**, tone-on-tone pink, and the 1961 **AARS** hybrid tea winner; **SUSPENSE**, a true bicolor; and **WHITE QUEEN**, stark white and queenly. Find these exciting new varieties in color on the pages ahead.

ANGELS MATEU

Striking tone of rich orange-rose; fully petaled, large flowers. Distinct blackberry fragrance. Large, dark green foliage. Bushy plant.



ANGEL WINGS

(Plant Pat. 1865)

A beautifully shaped, long tapering bud of almost transparent silky illusion of creamy white and pink coloring. This is a novel and interesting combination. Flowers open with outcurving petals, deliciously perfumed. Tall-growing, upright plants.



ARLENE FRANCIS

(Plant Pat. 1684)

A long-pointed bud, opening to a large, high-centered, double flower of rich golden yellow. Dark, glossy foliage. The plant is prolific, producing masses of bloom repeatedly all season. Medium height.



AUTUMN

Old favorite multicolor. Tight, well-shaped bud; many-petaled open flower combining autumn shades of burnt-orange and gold, deepening in fall coolness. Nicely fragrant. Dark glossy foliage.

AZTEC

(Plant Pat. 1648)

A startling orange-scarlet color, destined because of its spectacular color and size and beauty of form to become one of the talked-about, asked-for roses of all time. It is a vigorous, semi-spreading plant with glossy, thick foliage.



BURNABY

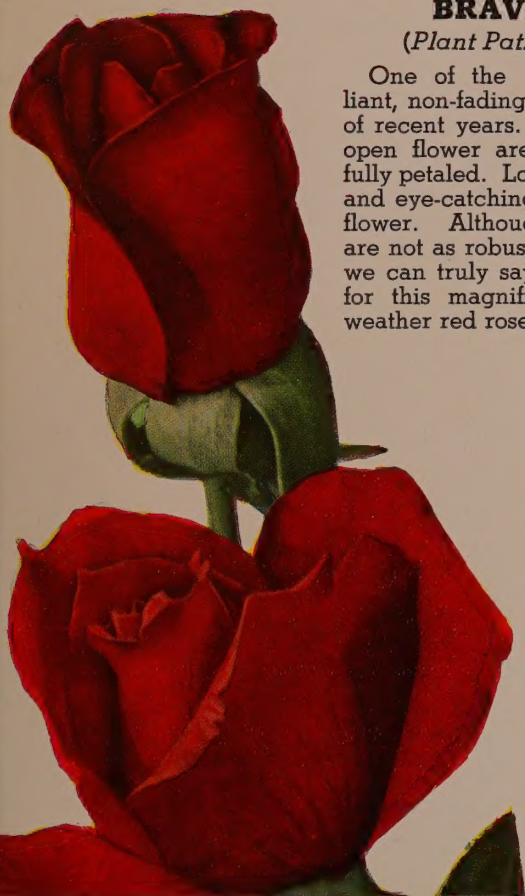
(Plant Pat. 1314)

An exhibition rose of classic beauty. Pale creamy yellow bud with good high center. Slightly fragrant, very double flower held on a long cutting stem. Rich dark green, glossy foliage.

BRAVO

(Plant Pat. 983)

One of the best brilliant, non-fading red roses of recent years. Bud and open flower are big and fully petaled. Long-lasting and eye-catching as a cut flower. Although plants are not as robust as some, we can truly say "bravo" for this magnificent hot-weather red rose.



CAPISTRANO

(Plant Pat. 922)

Clear pink, finely shaped buds and open flowers. Rich rose fragrance—a delightful quality in a rose. Strong-growing plant; good foliage. AARS winner 1950.



CHARLES MALLERIN

(Plant Pat. 933)

Beautiful, black-red, deeply fragrant rose. Well-shaped bud with medium full, open flowers. Plant will throw some tall, unsymmetrical canes, but this fault is easily offset by its desirable qualities of coloring and perfume. One of the best black-reds today.

CHRISTOPHER STONE
A continuing favorite old red rose. A name known to every rose lover in the land. Scarlet-red, deepening with brisk weather of fall. Enticingly fragrant. Bud is long pointed; flower semi-double, showing large cluster of golden stamens.



CHRYSLER IMPERIAL

(Plant Pat. 1167)

Outstanding AARS winner for 1953. The red of reds. Handsome compact buds; many-petaled open flowers. Breath-takingly fragrant. Plant grows to medium height and is symmetrical and most well behaved in growth habit. Foliage is excellent.



CHARLOTTE ARMSTRONG

Year after year proclaimed Queen of Queens! For more than nineteen years this unusual rose has been in top demand, and reason enough! Exquisite, beautifully shaped, long, tight, cerise-red buds slowly open into a fascinating peony-type full rose. Prolific bloomer. AARS winner 1941.



COUNTESS VANDAL

Salmon-pink, beautifully tapered buds opening into handsome flowers with uniquely curled petals. Rich fragrance. Plants thrive everywhere. Always dependable.



CONFIDENCE

(Plant Pat. 1192)

A pastel blush-pink, large exhibition-type flower. Strong grower; prolific bloomer. Bloom quality outstanding in cool weather, less so in summer heat.



CRIMSON GLORY

Deep crimson—one of the all-time favorite red roses. Perfectly formed buds and open flowers. Free blooming and deliciously fragrant. Rather low-growing plants that tend to spread out. Leathery foliage.



CONDESA DE SASTAGO

Another of the constantly popular bicolor, nicely fragrant old roses, combining yellow and raspberry-red. Profuse bloomer. Short strong stems. Vigorous plants; foliage large, dark green and glossy. A MUST for spectacular color in any garden.



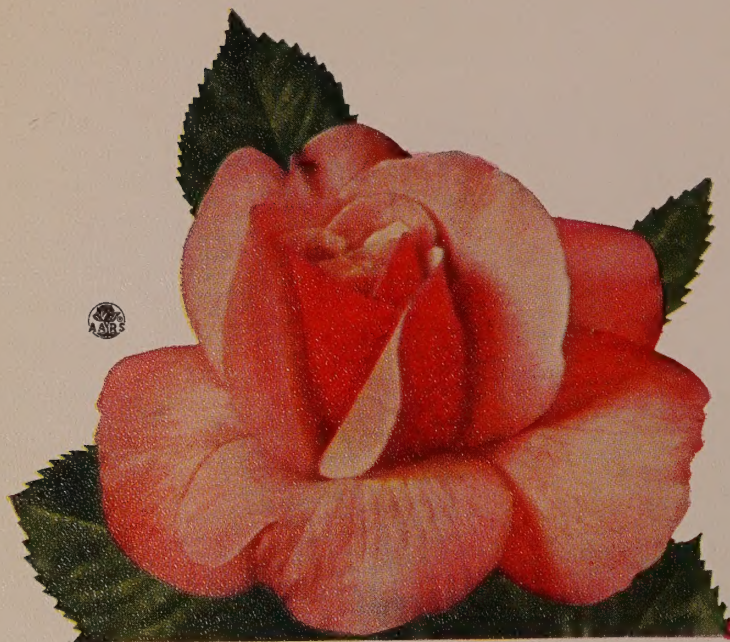


DAINTY BESS

Just what her name implies! Dainty, blush-pink, single, delightfully fragrant. Open flowers are marked with distinctly darker pink stamens. Heavy foliage. For those who thrill to the romance of the wild rose, Dainty Bess is it.

DUQUESA DE PENARANDA

A different color—apricot-orange, a smooth rich blend softly suffused into one of the most interesting of garden roses. Long-pointed, well-shaped buds. Delightful leathery foliage. As with all the copper tones, color deepens with the briskness of fall days.



DUET

(Plant Pat. 1903)

1961 AARS winner in the hybrid tea class. A unique bicolor blending an inner petal of soft salmon-pink with a contrasting rosy crimson reverse. Medium-sized, beautifully formed, double flowers are borne one to a stem. Plant is vigorous and free branching, with luxuriant foliage.

ECLIPSE

Delightfully streamlined, long tight buds bloom on strong, upright cutting stems. One of the best yellow roses in the business. This rose has retained its popularity through the years. Dark, leathery foliage.





ETOILE DE HOLLANDE

A "forever" red rose. Etoile de Hollande remains among the top in demand in unfading crimson-red roses. Petals velvety textured, perfumed to delight the most exacting.



FANDANGO

(Plant Pat. 894)

Brilliant red—as gay as the Spanish dance. Buds are good, opening to semi-double flowers and showing an interesting yellow stamen center.

FIRST LOVE

(Plant Pat. 921)

You'll love First Love. The dawn-pink of this exquisite bud is almost unreal. Cool weather brings a deeper touch to its outside petals, but its true magic pink unfolds as it opens into a lovely flower with artistically curled petals.



FORTY-NINER

(Plant Pat. 792)

A bicolor combination with outside of petals a golden straw color and inside vivid red. The bud unfolds into a high-centered open flower showing mostly its dazzling red, yet leaving a bit of its reverse straw petals to give a delightful contrast. AARS 1949.



FRED EDMUNDS

(Plant Pat. 731)

A true orange-colored rose—most interesting and attractive because it is so different. Buds are well shaped, and foliage is very heavy and lovely, and disease-free. Plants grow to medium height and tend to branch out.



©



FRED HOWARD

(Plant Pat. 1006)

AARS winner in 1952. The glory of this rose is revealed in its fully blown, pale yellow, very double flower with dainty tracings of pink at the petal edges. Many petals make it ideal for cutting, as it opens slowly and lasts long. It is a tall-growing plant.

FRAU KARL DRUSCHKI

The whitest white for sheer beauty and joy of looking at a rose. It has no cutting stem but would float magnificently in flat vase arrangements. Semi-pillar type plant grows to about 6 feet. Has dark, large foliage.



GARDEN PARTY

(Plant Pat. 1814)

1960 AARS winner. Especially for those who value pastels for their landscape effect, this new rose provides a very large, creamy ivory flower, daintily flushed pink. It reflects the perfect flower form of one of its parents, Peace, and the flawless finesse of the other parent, Charlotte Armstrong. Dark olive-green foliage on a free-branching, vigorous plant.

GRANDE DUCHESSE CHARLOTTE

(Plant Pat. 774)

Very different, bright brick-red buds and open flowers. Long, slender stems are topped by these interesting flowers, punctuated with fine foliage. AARS winner



GOLDEN MASTERPIECE

(Plant Pat. 1284)

An immense, yet graceful flower of rich golden yellow, becoming more intense in hot summer weather. Shapely and long lasting. Glossy green foliage on a vigorous, upright plant.

GOLDEN SCEPTER

(Plant Pat. 910)

A non-fading yellow rose that grows tall and graceful as a scepter. Slender, tight, long-lasting buds with slightly ruffled petals are very attractive. Ideal for cutting and use in arrangements. It is a good hot-weather yellow.



GIRONA

This rose, too, remains an ever-popular, fascinating, multicolor type that creates a rainbow of vivid color in your rose garden. It is a blend of pink, yellow and carmine. Has graceful buds and fully double flowers with old rose perfume. Bright green foliage; vigorous and spreading plant.



GRAND'MERE JENNY

(Plant Pat. 1148)

A descendant of Peace with blooms delicately tinted carmine-pink and gold. Enchanting buds, richly colored; large, full flowers. Well-branched, healthy plant, blooming freely.

HEART'S DESIRE

Well known by all rose lovers for its fine scarlet-red color, excellent bud form and delightful fragrance—an ever-pleasing quality in roses. Blooms well. Showy addition to the rose garden. AARS winner 1942.



HELEN TRAUBEL

(Plant Pat. 1028)

1952 AARS winner. Majestic and lovely as the lady for whom it was named. Warm pink and luminous apricot. Exquisite, long, tapering buds. Delightful fragrance. Tall-growing plant, vigorous, good anywhere.



HAPPINESS

(Plant Pat. 911)

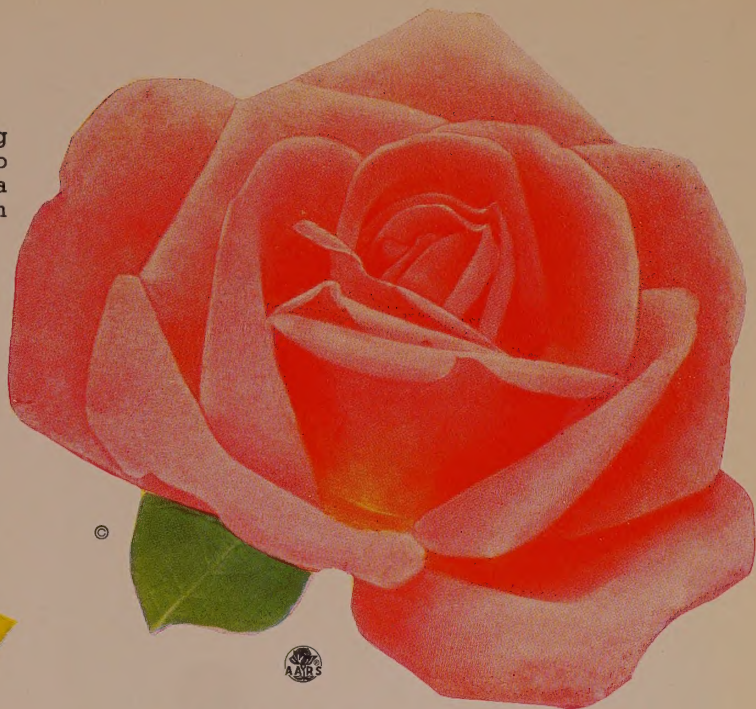
Happy, brilliant red, firm and waxy-petaled buds curl artistically as they open. One of the best florists' reds today. Very full, exquisite flower with high center so desirable in an open rose.



ISOBEL HARKNESS

(Plant Pat. 1650)

A bright shining yellow rose producing large, long buds of beautiful form, which develop gracefully into broad-petaled, open flowers of clear yellow. It is a vigorous, free-blooming, beautifully foliated plant which thorough tests prove to be good in all areas.



KATHERINE T. MARSHALL

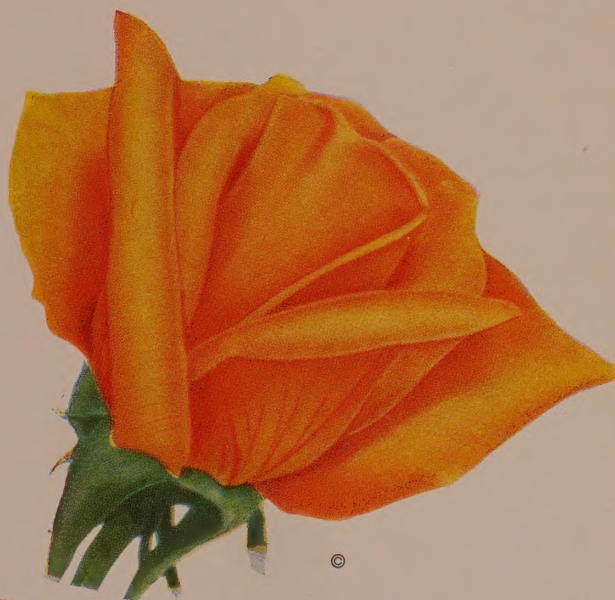
(Plant Pat. 607)

Deep coral—an old rose everyone knows and loves. Very large buds are nice for cutting, as they are full and last well. An AARS winner in 1944. Possesses a fine fragrance. Is a vigorous grower and does well everywhere.

KORDES PERFECTA

(Plant Pat. 1604)

Heavily scented, very double flower. Lower petals are creamy white with pink-splashed edges which curl gracefully outward. Its naturally unique coloring is enhanced as it ages. We believe this is destined to become one of the important new roses of our time.



LADY ELGIN

(Plant Pat. 1469)

Rich, elegant combination of exciting orange and apricot. Although a real live rose, it is as handsomely fashioned as though hand-crafted from jeweler's gold. It has huge buds and open flowers borne on long, strong stems from a sturdy, tall-growing plant.

LA JOLLA

(Plant Pat. 1103)

A camellia-like flower formation in delicate pastel coloring. The heart of the flower is cream and gold colored, with flushed pink petal tips. Plant is vigorous and grows upright.



LOWELL THOMAS

(Plant Pat. 595)

Lemon-yellow, high-cupped, lovely buds opening into semi-double, large flowers. A favorite yellow. Plants grow upright and are of medium height. Flowers slightly fragrant. It speaks for itself as eloquently as the famous commentator for whom it was named. AARS 1944.

LAS VEGAS

(Plant Pat. 1486)

A fabulous rose named for a fabulous city. It is a radiant, warm salmon-pink, darker reverse side. Long bud and high-centered open flower, slightly fragrant.



LOVE SONG

(Plant Pat. 1360)

Rich salmon-pink, with brilliant yellow on lower half of petals and light yellow reverse. Large blooms, very double. Offspring of Peace. Free blooming and fragrant.

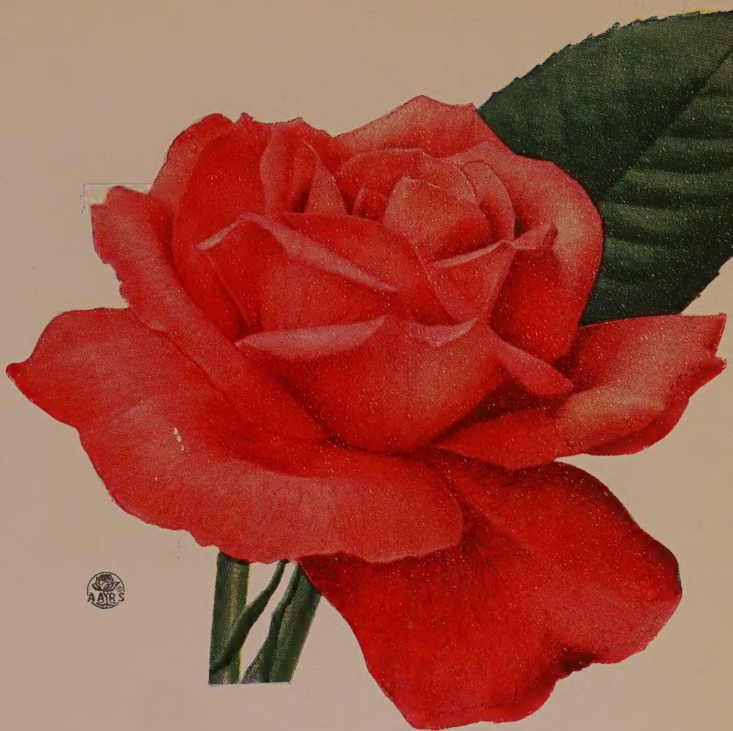
McGREY'S IVORY

Ivory-white, long-pointed buds open into flowers beautifully formed and fragrant. Large, dark green, leathery foliage. A perennial favorite among white roses.



MIRANDY (Plant Pat. 632)

Dark, rich red, big big buds, many petaled. Enchanting fragrance. Loves sun and warm weather and performs well then. Tends to cabbage when cool and damp. Mirandy is an ideally lovely red rose when conditions are right and deserves a place in every rose garden. AARS winner 1945.



MISSION BELLS

(Plant Pat. 923)

A glowing, clear salmon-pink, pointed, well-shaped bud, tight and slow opening to a fully petaled, large flower. Blooms abundantly. Fairly tall plants; good foliage. AARS winner 1950.



MIDNIGHT

(Plant Pat. 1542)

Velvety blackish maroon-red. Long, slender buds with spicy fragrance. The vigorous plant has more resistance to mildew than most dark reds.



MME. HENRI GUILLOT

Unusual raspberry-pink coloring, very striking and noticeable. Exquisite foliage. Fine medium-length cutting stems. Its name is difficult, but it is a handsome rose.

MRS. E. P. THOM

Fine old favorite of clear, deep canary-yellow. Low to medium-growing, nicely foliaged plants. Many delightful buds, slightly round, easy to cut and arrange. Well known and well loved among yellow roses.



NEW YORKER

(Plant Pat. 823)

Abundant, fragrant, unfading red, fully petaled flowers. Plant is vigorous and grows upright. Everywhere it is one of the talked-about red roses.



MOJAVE

(Plant Pat. 1176)

The only hybrid tea AARS award winner for 1954. Completely new color combination of blended salmon, apricot and orange. As always, these warm autumn colors deepen with the coming of cool weather, enhancing the striking qualities of this orange rose. Plant grows upright, with individually stemmed, handsome buds and open flowers. Another of Charlotte Armstrong's famous family—need more be said?





PEACE

(Plant Pat. 591)

This is undoubtedly the most talked-about rose of our time. In a class by itself, it defies adequate description, as each flower is individually different. The amazingly big, full-blown flower shows it off to best advantage, as the bud form is not Peace's "Sunday dress." AN ALL-TIME GREAT ROSE. AARS 1946.



NIGHT

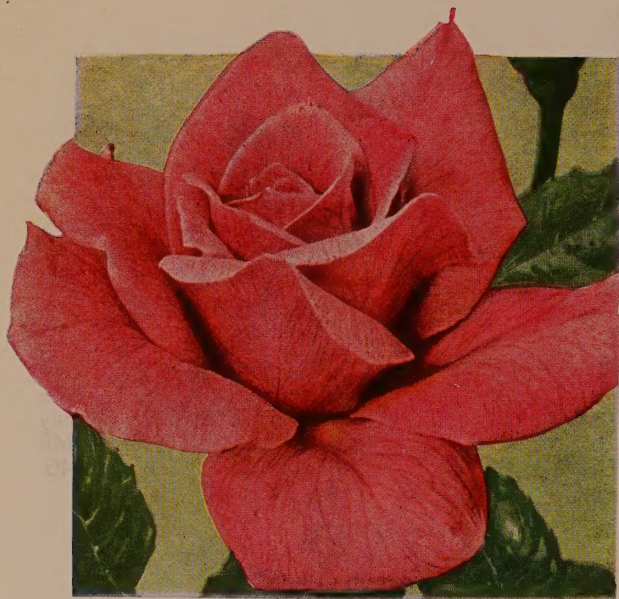
An old-timer, aptly named. Long-pointed bud of dark maroon-red. This rose continues year in and year out as a popular red rose in its class. Bushy plant; dark glossy foliage.

NOCTURNE

(Plant Pat. 713)

Universally a favorite deep crimson rose which has reached enviable heights of popularity. Buds are long and slender, borne singly on fine cutting stems. Sturdy, fairly tall-growing bush bearing luxuriant foliage. AARS winner 1948.





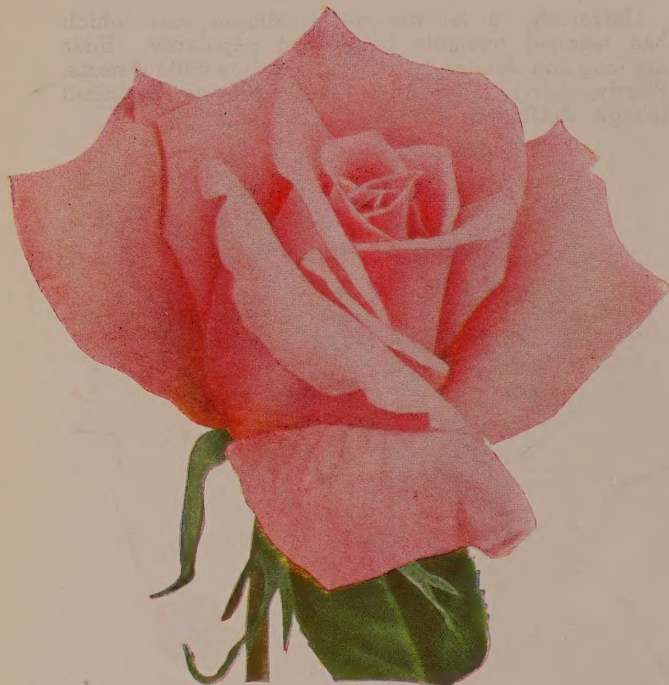
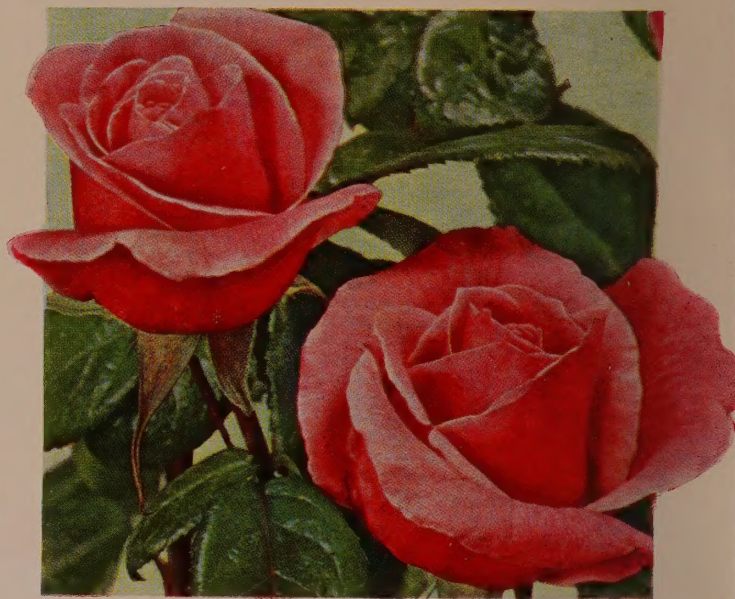
PICTURE

Picture-perfect, clear rose-pink, beautifully formed buds open into daintily curled, delightful-to-look-at full flowers. Everybody knows and loves the Picture rose.

PINK FAVORITE

(Plant Pat. 1523)

An elegant bud of deep pink, in exciting contrast with the bright green, very glossy foliage. The large, loosely cupped flower has a light fragrance. Tall, vigorous and sturdy in growth.



PINK DAWN

Deep rose-pink to lively pink with tinge of orange at base. Sweet fragrance. Popular among non-patented pinks. Large, double, high-centered flower.

PINK PEACE

(Plant Pat. 1759)

A direct descendant of Peace. Flowers are very large, deep dusty pink, borne one to a long stem. This fine pink color is retained for the life of the flower, and it has a strong pleasant perfume. Tall-growing, disease-resistant plant.



POINSETTIA

Bright, unfading scarlet-red, an all-weather color. Long-pointed buds; profuse bloomer. Produces a flash of color in any garden. Dependable through the years. Compact-growing bush; glossy foliage.



ROSE OF FREEDOM

(Plant Pat. 791)

Big, ovoid buds of rich cardinal-red open to flat, full blooms of 60 petals. Excellent bloomer. Heavy, penetrating fragrance. Grows tall and strong, with thick broad leaves.



REX ANDERSON

Ivory-white, well-shaped, slowly opening bud, nicely scented. This is a good white rose. Bush is not too vigorous on West Coast. Gray-green foliage.



RUBAIYAT

(Plant Pat. 758)

AARS winner 1947, immediately tagging this rose as worthwhile. Long, well-shaped buds open into rich, full blooms. Delightfully fragrant. Brilliant red to crimson. Romantic as the poem itself.

SHOW GIRL

(Plant Pat. 646)

A leading lady in the rose garden. Deep pink, long, fascinating buds open into one of the most beautiful of our present-day pink roses. An even-tempered plant that gets along anywhere and always turns in a good performance.



SAN FERNANDO

(Plant Pat. 785)

A very fine red rose. Buds are perfectly shaped and of intense red. Exotically perfumed. AARS winner 1948.



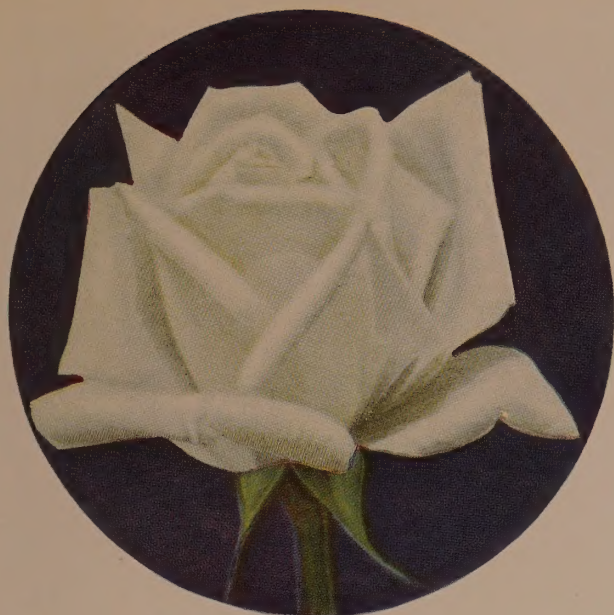
SANTA ANITA

A very fine clear pink rose delightful to the eye. Rather low growing, with lovely foliage. Buds are ideal for cutting. Deserving of a place in every garden. We think this is an excellent pink.



SISTER THERESE

Buttercup-yellow, long, tight, perfect bud on a sturdy, straight cutting stem. Carmine-veined petals add interest to its unusual habit of blooming in candelabra of many flowers.



SNOWBIRD

A dainty, small, perfectly shaped white bud of the general petal formation of Picture. Very fine for corsage work or floral pieces where white is needed. Medium grower with lots of fine-leaved foliage. Charming fragrance. We think this is one of the very best white roses.

STERLING SILVER

(Plant Pat. 1433)

Warm lilac-lavender in color, unlike any other rose. Long buds and high-centered to cupped flowers with sweet fragrance. Sturdy and free blooming, with dark glossy foliage. Don't fail to try this for stunningly different arrangements.



SLEIGH BELLS

(Plant Pat. 1004)

Cream-colored, fragrant, large, ovoid bud opens to medium-double, white flower with creamy center. Blooms freely.

SUNLIGHT

(Plant Pat. 1576)

"The color of the sun on a mellow afternoon." Abundant flowers with 43 to 48 petals. Bud at opening is Chinese yellow, occasionally very lightly washed with mandarin-red. Vigorous, disease-resistant plant with leathery, dark green foliage.



SUTTER'S GOLD

(Plant Pat. 885)

AARS winner 1950. A toast to the romance of early California history. Like the gold of the gold rush days, this rose is golden yellow with wonderful long buds which open fully into rather loose flowers. Tall, vigorous grower; bears lots of long-stemmed, lovely buds. As Bugs Bunny would say, "Hundreds of yellow yum-mies."



©

SUZON LOTTHE

(Plant Pat. 934)

One of the interesting camellia-shaped pearl-pink roses with some of the qualities of Peace. Exciting fragrance. Plants are vigorous growers, have large heavy foliage.

SUSPENSE

(Plant Pat. App. for)

A new bicolored rose with rich red inside petals and "chamois" yellow reverse petals. Flower is very large, with 55 to 60 petals, showing the exciting combination of both colors in its early opening stages.



TEXAS CENTENNIAL

A carmine-red sport from lovable old Pres. Hoover. Tall canes. Fine tight buds open into full, lovely flowers. Tones deepen with cool weather.

WHITE BUTTERFLY

(Plant Pat. 1337)

Beautiful big buds and huge, perfect flowers with cupped center, carried on strong stems for cutting. Pure white, with slight chartreuse tint on inner petals. Leathery foliage. Abundant bloom.



THE DOCTOR

The big, silvery pink rose. Buds and open flowers are of fine form and possess a captivating fragrance. One of the best old pinks constantly vying for honors with the best of the new. Has soft, light foliage.



TIFFANY

(Plant Pat. 1304)

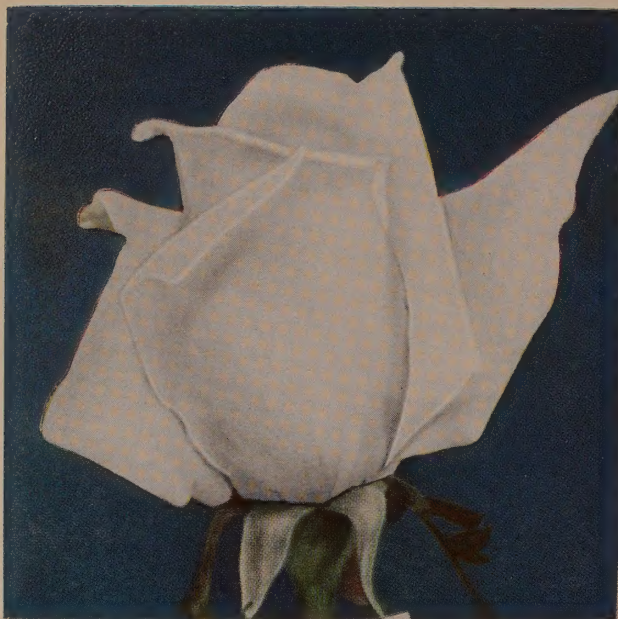
1955 AARS winner in the hybrid tea class. Lovely, phlox-pink buds are everything a rose-bud should be. Flower is high-centered and opens into a beautiful, full-blown rose. Not the least of its admirable qualities is its heavenly perfume. Excellent for cutting.

WHITE KNIGHT

(Plant Pat. 1359)

Pure white, with large, exquisitely formed buds and open flowers. It has outstanding substance and form for a white rose, with heavy, waxy petals. The plant is strong and upright. White Knight flies the distinguished banner—a 1958 AARS winner.





WHITE QUEEN

(Plant Pat. 1762)

Long slender buds open into large, stark white, high-centered flowers with lasting quality. Plant grows upright to about 3 feet.

HYBRID TEA ROSES NOT ILLUSTRATED

The following roses are on our list, and many are among the most popular. Although they are not included in color illustrations, they are nonetheless worthy of your consideration.

DIAMOND JUBILEE. (Plant Pat. 824)

Unusual buff-orange shade. Very large bud and fully petaled open flower, often 5 to 6 inches in diameter, held on a long stem. Vigorous grower, with rich dark foliage. Does well in hot weather. AARS winner 1948.

EDITH NELLIE PERKINS

Long a favorite with rose lovers. Bud pointed and well shaped. Medium to big flowers, fragrant and double. Salmon-pink to cerise-orange shadings.

EDITOR McFARLAND

Deep pink, beautiful buds, highly fragrant. Long, strong cutting stems. Flowers keep well. Vigorous-growing plant. This has been a favorite pink rose for more than a quarter century.

GOLDEN RAPTURE

Long-pointed, clear yellow buds. Good bloomer. Slightly fragrant, large and double. Medium-height plant. An old faithful among golden yellow roses.

HADLEY

Long, long a favorite deep crimson-red rose. Always dependable for rich fragrance and cut flowers. Hadley is accepted as a permanent part of rose nomenclature.

JOANNA HILL

Clear buff-yellow, beautifully shaped, long, medium-sized buds. Free blooming. Well known and well loved among garden roses.

K. A. VIKTORIA

Always popular and in demand in the white class. A profuse bloomer. Has attractive buds and open flowers.

MARGARET McGREDY

Orange-scarlet, very full, cup-shaped buds opening to carmine-rose. Continuously in bloom. Sturdy plant; good foliage. A very attractive rose.

McGREDY'S YELLOW

Bright buttercup-yellow. Dependable and free flowering. An asset in any garden for color splash.

MRS. P. S. DU PONT

Golden yellow, perfectly formed, medium-sized buds. Blooms profusely. Plants bushy and not too high. Flowers are fragrant and double when open.

PRES. HERBERT HOOVER

Someone once said "You can't out-Hoover Hoover." Big creamy pink buds, deliciously fragrant. Color tones deepen with cool weather and perfume intensifies. Flowers bloom on long stems, last well when cut. Sturdy plant.

RADIANCE

Pink and pretty—right as rain. Grows and blooms everywhere. Has a fragrance to delight the nostril. Fine, dependable growing plant—another "forever" rose.

RED HOOVER

Like the original Hoover, with shades of cardinal-red. Tall canes, tight buds, fully double open flowers.

RED RADIANCE

The cerise-red sister of Radiance. Has equally good, dependable qualities. Radiance and Red Radiance are household words in garden-loving families.

TALISMAN

Forever a favorite multicolor of intense yellow, orange and scarlet blending. Tight buds; delightful open flower. Everyone knows and loves Talisman.

VIRGO

Our choice of the non-patented white hybrid teas, after watching its performance in our fields. High-centered flowers of good substance; fragrant. Dark, leathery foliage.



O. L. Weeks inspecting first spring bloom in a field of "Tops In Roses."

Grandiflora Roses

SELECT a place where your grandifloras can grow and grow and grow, for this is one of their admirable traits—abundant height and spread, giving you the dual benefit of long, single stems, and cutting-length, cluster-borne flowers. In the grandiflora class, which is relatively new as a rose class, new names appear each year. Look now for PINK PARFAIT, a "delicious" new pink and the 1961 AARS grandiflora winner; MERRY WIDOW, waltzed back into our list by popular demand; and GOLD COAST, a much-needed new yellow.

BUCCANEER (Plant Pat. 1119)

Exciting as pirates' gold. Handsome, exquisitely shaped buds of clear, bright, long-lasting yellow open slowly, making this an ideal cut flower.



CARROUSEL

(Plant Pat. 1066)

This rose has one of the highest ARS Proof of the Pudding ratings, and reports from the four corners say it is one of the best red roses in any class. The flowers are large, dark red and non-fading, and cover the plant continuously.



DEAN COLLINS (Plant Pat. 1279)

Two of the world's most fabulous roses—Charlotte Armstrong and Floradora—join forces to create this new grandiflora-type rose. Spirea-red cross of hybrid tea and floribunda, it has inherited characteristics of both parents. Large blooms on long cutting stems and, in addition, many blooms in candelabra effect. Tagged by its originators as "the lazy gardener's rose," it demands a minimum of care for a maximum of performance.

EL CAPITAN (Plant Pat. 1796)

The medium-sized buds and flowers are of a rich, glowing cherry-red color that holds well. Abundant, recurrent bloom. A bushy, upright-growing plant.



GOLD COAST

(Plant Pat. 1790)

Medium-high grandiflora. Flowers are a clear yellow, lasting well. Plant covers itself with these well-formed, yellow blooms throughout the growing season.



MONTEZUMA

(Plant Pat. 1383)

Rich coppery bronze-orange, long slender buds in cluster profusion and on single stems. Tall, free-branching, bushy plant. Unique shading in a rose, reminding its originators of the bronze of the days of Montezuma, hence the unusual name.

MERRY WIDOW

(Plant Pat. 1711)

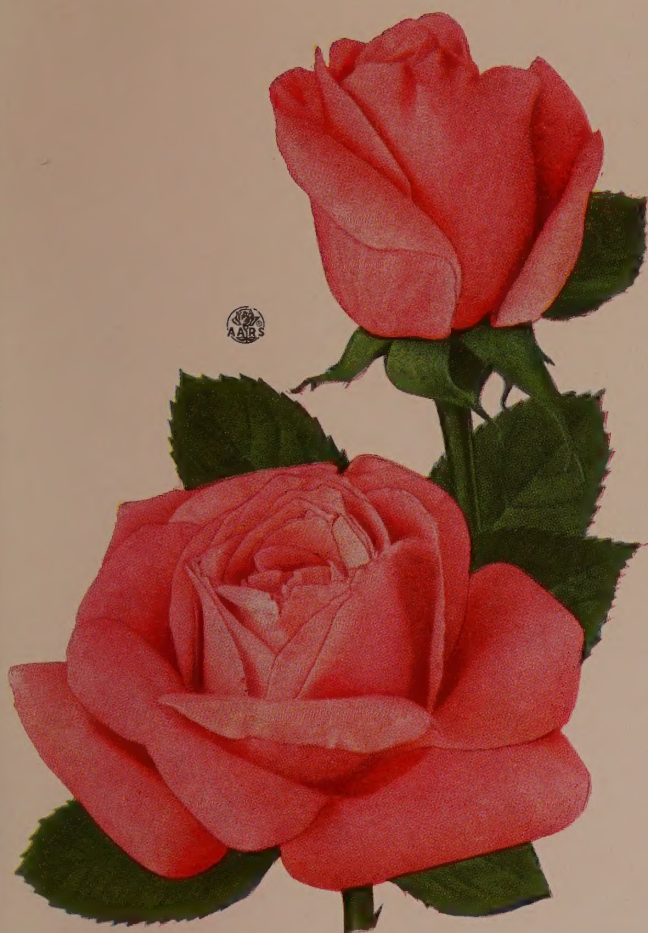
Long-pointed, rich red buds borne on long cutting stems. Vigorous plant, well clothed with foliage.



PINK PARFAIT

(Plant Pat. 1904)

1961 AARS winner in the grandiflora class. Delicate blending of pink pastel shades, ranging from dawn-pink in the bud stage to apple-blossom-pink. Medium-sized buds are produced in heavy quantity on the large, vigorous plant, which carries neat, compact foliage.



QUEEN ELIZABETH

(Plant Pat. 1259)

1955 AARS winner. Orchid-pink, high-centered flowers of good size are borne on long, nearly thornless stems, both singly and in clusters. They are ideal for cutting and last especially well. The tall, majestic plant is a sight to behold when in full bloom. The first member of the grandiflora class.



ROUNDELAY

(Plant Pat. 1280)

Dark black-red bud opens to somewhat lighter red full flower; petal arrangement is neat and full, with camellia effect. Lasts very well both cut and on bush and has delightful heady perfume. Clusters and single stems.



STARFIRE

(Plant Pat. 1742)

1959 All-America Rose Selections winner. This vigorous, well-foliaged plant produces rich currant-red, urn-shaped buds of excellent form and quality, which keep well as cut flowers. Foliage is bronzy green, and leaves are holly-like in composition. It will find a welcome place in the growing family of grandifloras.

Tree Roses



A field of "Tops In Roses" Tree Roses

TREE ROSES

WHAT price beauty! The tree rose may cost you in extra care and indulgence, but this investment will pay handsome dividends in compliments on your landscape and garden. Dramatic for curving drives, long sidewalk approaches, and garden focal points, this beauty-at-eye-level gives more than it takes. Effective tree rose plantings bespeak your excellent taste in plant artistry. Flowers to have and to hold, yes, for the tree rose gives you stems for cutting, plus the mass color effect of full bloom on symmetrical, well-shaped heads.

(See our Tree Rose Order Form for Varieties Available this season)



Floribunda Roses

Like laughing children at play, these "little" roses will brighten your garden and banish dull moments. They serve a real purpose in providing color-splash borders and other mass color effects. More and more hybridists are creating floribunda roses with perfect hybrid tea-type flowers, with cutting stems, so completely ideal for small table arrangements and cheerful sick-room bouquets. New among these are FASHIONETTE and RED WINGS, both shown in color in the floribunda section.



AMY VANDERBILT

(Plant Pat. 1585)

The purple-lilac to lavender-lilac tones offer many possibilities for novel and startling effects. The delightfully fragrant flowers of medium size are borne in heavy clusters. A bushy plant about 2½ feet tall, blooming profusely.

BABY BLAZE

(Plant Pat. 1362)

Dashing red floribunda reminiscent of the color splash of grand old Blaze, but it blooms continuously on plants that grow to medium height and produce masses of beautiful bloom.



BABY CHATEAU

Brilliant scarlet-crimson, produced in great clusters. Compact-growing plant. Hardy; thrives with little care.

BETTY PRIOR

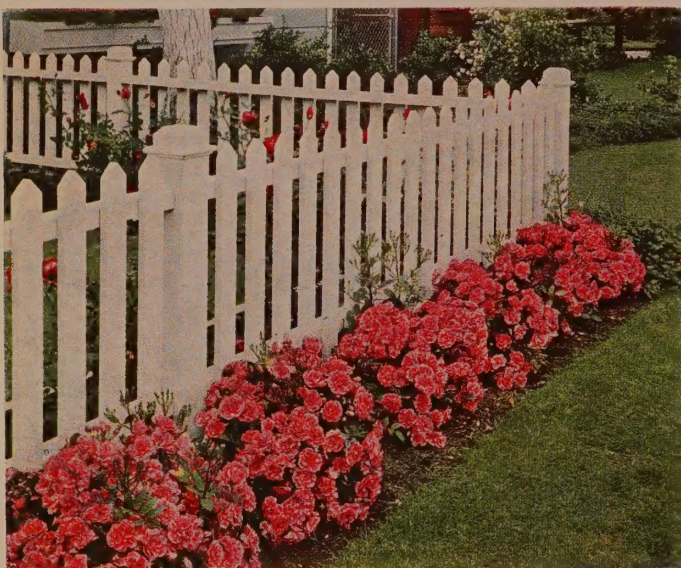
Medium to high-growing hedge-type plant, bearing thousands of "pink dogwood" type wild rose blooms. One of the constantly popular varieties in this class.



CHINA DOLL

(Plant Pat. 678)

Fragile as a doll of china and one of the very few low-growing bush-type floribundas. This rose literally covers itself with tiny pink rose buds, making a solid mass of color. Demand constantly exceeds supply.



CRIMSON ROSETTE

(Plant Pat. 901)

A true "rosette" type of baby rose. Crimson in color; blooms in mass clusters. Grows to medium height.

CIRCUS

(Plant Pat. 1382)



Only AARS winner for 1956, a floribunda with the variegated, changing color pattern of a kaleidoscope, exhibiting shades of yellow, pink and red. It is a low-growing, rounded bush and has perfect little buds with yellow predominating. The red on the outside changes from apricot-orange to pastel pink as the flower ages.



DICK KOSTER

Small, globular flowers of light, bright red. Charming polyantha type, blooming cheerfully and freely. Low growing.



ELSE POULSEN

Single, open flowers of bright rose-pink, carried in clusters on long stems. Slightly fragrant. A bushy plant, blooming profusely and repeatedly all summer.



FASHION

(Plant Pat. 789)

Luminous coral suffused with gold. It performs magnificently everywhere. One of the truly great rose introductions. AARS winner 1950.



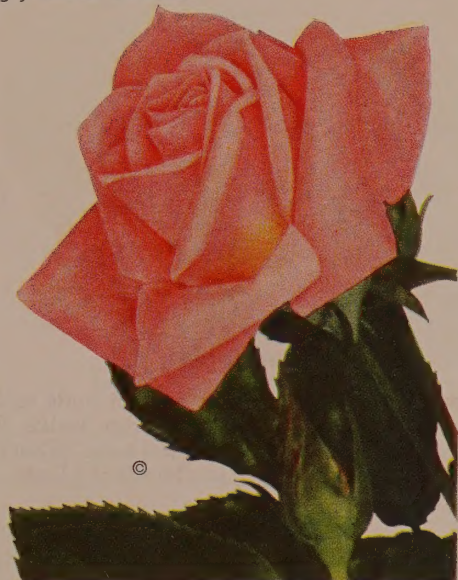
EUTIN

Blooms come in huge clusters on long, strong stems. Flowers are cupped and slightly fragrant. The color is glowing carmine-red. A vigorous grower, to about 3 feet tall.

FASHIONETTE

(Plant Pat. 1563)

Deep coral bud opens slowly into perfect hybrid tea-shaped, full flower. The fragrant blooms cover a medium-growing, well-shaped plant with both clusters and singly borne flowers.





FIRE KING

(Plant Pat. 1758)



Dark orange-red, very double flowers are long lasting. Upright-growing plant; clusters in profusion.



FLORADORA

Eye-catching orange-scarlet, perfect buds and open, camellia-like flowers. Everyone who walks through the fields will single out this one and asks "What is this?" Quite high growing and has abundant bloom. AARS winner 1945.

FUSILIER

(Plant Pat. 1709)



This 1958 AARS winner is a veritable fusilade of fiery orange-red flower clusters. Leathery, lustrous dark foliage on a 2½ to 3-foot plant; vigorous and well shaped. Fragrant, too. The color tends to be darker in cool weather.



GLACIER

(Plant Pat. 1025)

A frosty white floribunda with good-sized, double, cupped flowers. Tea fragrance. Forest-green foliage on sturdy, 2 to 2½-foot plant. Blooms continuously.

©



GARNETTE

The same long, long-lasting petite garnet-red buds of the florist, doing just as well in outdoor gardens. Perfectly formed buds and full open flower; lovely foliage. You can't beat Garnette.



GOLDILOCKS

(Plant Pat. 672)

Aptly named little golden masses of perfect bloom. Buds are miniatures of hybrid tea perfection, opening slowly into fully double flowers. Shiny dark foliage on a good plant.

GOLD CUP

(Plant Pat. 1683)

Long-lasting, deep yellow flowers with a pleasing perfume. A free bloomer. Vigorous, semi-spreading, low-growing plant.



HEAT WAVE

(Plant Pat. 1786)

Beautifully formed floribunda flowers of medium size in an unusual Chinese red shade, with overtones of persimmon. Plant is extremely vigorous and well covered with fine foliage.



IMPROVED LAFAYETTE

Glowing red to vivid crimson. Plants are profuse bloomers, growing sturdy and upright. An excellent bedding rose. Always in demand.



INDEPENDENCE

(Plant Pat. 1036)

Firecracker-red with all the blaze and glory of an American July 4th. Borne in clusters, flowers open up fully. Large for a floribunda. Rich, glossy foliage; old-fashioned rose fragrance.



JIMINY CRICKET

(Plant Pat. 1346)

1955 AARS winner in the floribunda class. A pert color ranging from tangerine-red buds to coral-orange open flower. Has a pleasing old rose fragrance. Young foliage is glossy bronze, changing to glossy green.



IVORY FASHION

(Plant Pat. 1688)

1959 All-America Rose Selections winner. This is an ivory-colored Fashion with charm and grace equal to its parent, Fashion. Long slender buds open into high-centered, slightly cupped, fully open, fragrant flowers. Plant reaches 24 to 30 inches and has rich dark green, clean, disease-resistant foliage.





MA PERKINS

(Plant Pat. 1143)

The 1953 AARS floribunda winner. A coral-shell-pink with all the grace, charm and loveliness of the other famous Ma Perkins. Richly fragrant. Vigorous grower, with dark green, abundant foliage. Perfect buds borne in clusters and on single stems. It has earned its high place in the rose world.

©



PERMANENT WAVE

The rose with the "Toni." Neatly crimped edges of petals give this rose a newly curled appearance. It is interesting and gay. Bright carmine-red, with centers of yellow stamens.

©



©

MASQUERADE

(Plant Pat. 975)

A unique and striking novelty in the floribunda class. Its many colors at once increase the effectiveness of its natural splendor. Running the gamut through golden yellow, lemon, pink, red and even orange, this is truly a rose which effects a masquerade.



©

PINK BOUNTIFUL

(Plant Pat. 601)

Soft pink open flower for both outdoors and forcing. Begonia-rose bud opens into a true pink, fully petaled miniature hybrid tea.



PINK GARNETTE

(Plant Pat. 1120)

A beautiful, rather deep pink "sister" to the all-time fine, Garnette, with strikingly similar bud and open flower. Long lasting, for floral arrangements.

PINK ROSETTE

(Plant Pat. 902)

Like rosettes on a baby's bonnet, this is the second "rosette" type floribunda. Pure pink. This rosette form is interesting. Free blooming in clusters.



PINOCCHIO

Salmon flushed gold, recognized everywhere as one of the top-ranking floribundas of all times. Year after year it remains popular. One cluster is a complete bouquet. Individual blooms are perfectly formed, can be cut on short stems for corsage or miniature arrangement.



PINKIE

(Plant Pat. 712)

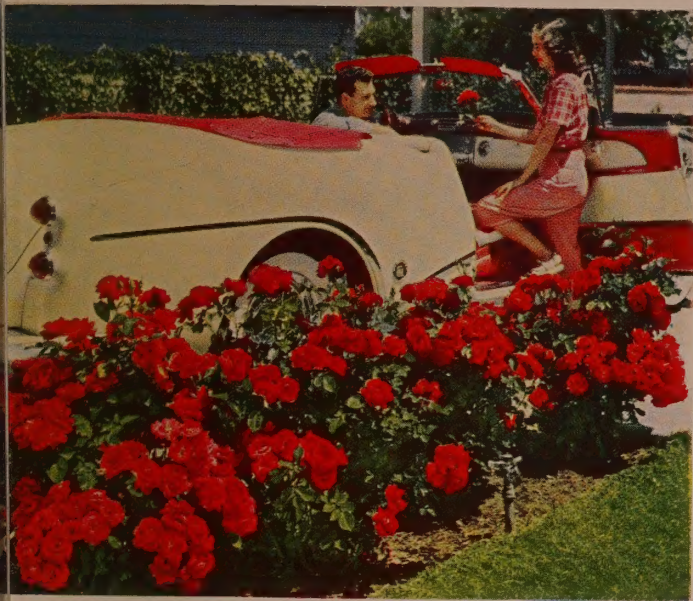
Truly the sweetheart of the babies! Very low-growing plant completely covers itself with perfect tiny pink buds in burst after burst of bloom. Ideal for border planting for mass color effect. Demand far exceeds supply year after year. AARS winner 1948.



REDCAP

(Plant Pat. 1292)

Bright red caps worn by dark green, abundantly foliated plant. Flowers are quite large, opening a light red and deepening to an attractive velvety shade. Plant grows to medium height.



RED WINGS

(Plant Pat. 1788)

Deep red, long-lasting and unfading flowers withstanding weather damage. Many flowers, both in cluster and singly borne, on a medium-high plant well covered with fine foliage.

RED PINOCCHIO

(Plant Pat. 812)

One of the finest of the Pinocchios. Rich carmine, cup-shaped bud like the original Pinocchio. Delightful open flower; masses of bloom, richly scented. Another variety in constant demand.



ROSE ELFE

A favorite silvery pink floribunda. Small compact bud and very full open flower. Profuse bloomer. The individual tiny flower is perfectly formed, ideal for small arrangements. Used both for outdoors and for forcing.

SPARTAN

(Plant Pat. 1357)

A sparkling warm orange-red, softening to reddish coral, symbolic of the ancient Spartan race, famed for great beauty of their women and strength and vigor and health of their men. The flower is distinctively perfect and beautiful, the plant sturdy and well formed, covered with rich dark green foliage.



SUMMER SNOW

Hundreds of white baby roses on an almost chartreuse background, like a veritable summer snow. A most prolific bloomer. Rather low growing, effective for hedge and mass planting where white is good.

SARABANDE

(Plant Pat. 1761)

Brilliant orange-red, semi-double, open flowers with attractive centers of golden stamens. Low, spreading habit.



©





TEXAN

(Plant Pat. 1471)

A "Texas-big, prairie-fire-red, softly scented as a southern belle" floribunda! It's BIG! The plant is upright and compact, with dark, leathery foliage.



THE FAIRY

Very dense in growth, with hundreds of flowers at a time, all season. Big sprays of small, seashell-pink blooms and small, shiny foliage. Growing to 2 feet in height, it makes a wonderful accent or hedge plant. Very healthy and hardy. A rose of many uses.

VALENTINE

(Plant Pat. 1029)

A true valentine-red, one of the few low, bushy types in red floribundas on the market today. Glowing red flowers appear in large clusters which cover the plant. Dark green foliage. Plant grows 1½ to 2 feet tall.



VOGUE

(Plant Pat. 926)

AARS award winner 1952. Long, slender, brilliant cherry-coral buds open into large, high-centered, hybrid tea-like flowers. Fragrant. Lusty grower, hardy and vigorous.



YELLOW PINOCCHIO (*Plant Pat. 992*) ➡

Another of the famous Pinocchios, of apricot-yellow. Same bud and flower formation as Pinocchio. Grows fairly tall, sturdy and free flowering.



WHITE BOUQUET

(*Plant Pat. 1415*)

1957 AARS winner. A lovely new creamy white, large-flowered floribunda. Individual flowers are gardenia-like, with spicy fragrance. A small circle of golden yellow stamens lends an added note of charm to the open flower.

WORLD'S FAIR

Deep velvety red, rather large, semi-double flowers, borne in clusters. An outstanding, dependable floribunda for bud and flower formation. Makes a dashing color splash. AARS winner 1940.



FLORIBUNDA ROSES NOT ILLUSTRATED

CAROL AMLING. (*Plant Pat. 1126*.) Dainty clear pink, well-formed bud, delightful for small arrangements. Long lasting.

CECILE BRUNNER. Polyantha. Very small, bright pink bud opens to a fragrant, pale pink, double flower. Free-blooming, bushy plant.

FRENSHAM. Medium-sized, semi-double flowers of deep, unfading scarlet. Blooms well over a long period. Useful in landscaping.

MARGO KOSTER. Globular, orange-red flowers in clusters on a plant 12 inches high or less. Fine for forcing and edging.

Climbing Roses

"A THING of beauty is a joy forever"—and certainly none can deny that a climbing rose in gorgeous first bloom of spring IS a thing of beauty! When the seasons change and you feel that certain something in the air that whispers spring is just around the corner, early, real, solid, heart-quickenning proof is always that fence painted with Blaze or Paul's Scarlet, or a whole roof-top carpeted with those pale pink beauties, Belle of Portugal. On pillar or post, climbing roses give the most! New to our climbing list this year are BLOSSOMTIME, ROYAL GOLD and WHITE DAWN.



Climbing ALOHA
(Plant Pat. 948)

An excellent climber with gorgeous big, double, fragrant flowers that would be an achievement for a hybrid tea. Buds are deep coral-pink, opening to perfectly formed blooms of rich rose-pink with a silvery tone on the inside of the waxy petals. Long-stemmed flowers, with the main bud opening into a 5-inch bloom, followed by the side buds. Dark, leathery foliage. Makes a vigorous, 8 to 10-foot pillar and blooms continuously all summer long. Aloha will give you loads of rich blooms for both outdoors and indoors.



Climbing IMPROVED BLAZE

This could be called the one indispensable rose, for it gives a most satisfactory, showy effect over such a long period and takes up so little ground space. Individual flowers are semi-double and of medium size, carried in large clusters. The flaming scarlet color makes a breathtaking display in early summer, and the flowers are repeated through the season when the plant gets established. To see and enjoy Improved Blaze at the peak of perfection, plant it against a white fence and let it grow as it likes. But if within sight of motorists, watch out! It's a real traffic stopper.

Climbing BLOSSOMTIME

(Plant Pat. 1240)

Camellia-pink, perfectly formed, fragrant blossoms. Plant blooms from spring till fall. Stems are nice for cutting. Strong-growing plant requires little care.



©

Climbing CRIMSON GLORY

(Plant Pat. 736)

Here is the climbing form of the hybrid tea that has won a permanent place for itself through its wonderful fragrance and beautiful velvety crimson color. This is a particularly good climber, with the same long-stemmed blooms as the bush form and clean, disease-resistant foliage. Recurrent blooming.



Climbing DESCANSO PILLAR ➡➡➡

(Plant Pat. 943)

Large, deep flame-pink blooms, on pillar-type climber. Grows to 8 feet the first year; has glossy, deep green foliage.



©

Climbing DR. J. H. NICOLAS

Big, double flowers that normally are to be expected only on hybrid teas. But here they are on a vigorous pillar rose that reaches about 8 feet in height. Individual flowers are as much as 6 inches across, with 50 petals. The color is warm rose-pink. Very fragrant. Dark, leathery foliage. Blooms recurrently through the summer.

©



Climbing DOUBLOONS

A hardy yellow climber that was long needed and greatly desired by rose lovers in northern areas. It was developed from the native prairie rose, *Rosa setigera*. The large, buff-yellow flowers with spicy fragrance are produced freely in early summer. They are carried in clusters on strong stems. Large, glossy foliage. A very vigorous, dependably hardy climber with 10 to 12-foot canes. Should be in every garden, for it produces quick results.



©



Climbing DON JUAN

(Plant Pat. 1864)

Deep velvety red flowers, as much as 5 inches in diameter, both singly and in clusters. Delightful fragrance. A steady supply of bloom all summer long, set off by dark green, lustrous foliage of leathery texture. Highly disease resistant, this superb climber is due for high popularity.



Climbing GLADIATOR

(Plant Pat. 1524)

Flower is large, high centered, bright rose-red, nicely fragrant. Large, dark green foliage, disease resistant. Plant grows 8 to 10 feet high. Believed to be quite hardy in more severe climates.

©



Climbing DREAM GIRL

(Plant Pat. 643)

Moderately tall growth and appealing, long-lasting color characterize this hardy climbing and pillar rose. Buds are very light appleblossom-pink, opening slowly to show salmon-pink inside petals with an apricot tint. The spicy fragrance is distinctive and pleasing; a few flowers will perfume a room. Blooms profusely in early June, and when the plant is well established it will bloom recurrently until frost. Fine for trellises, arbors, pillars and posts. Very healthy and hardy.



Climbing GOLDEN SHOWERS

(Plant Pat. 1557)



1957 AARS winner. Literally showers of bright golden yellow flowers on a plant that can be used both as a climber and as a pillar. Large, glossy bronze foliage, very healthy and attractive. This climber is quite hardy in colder areas.



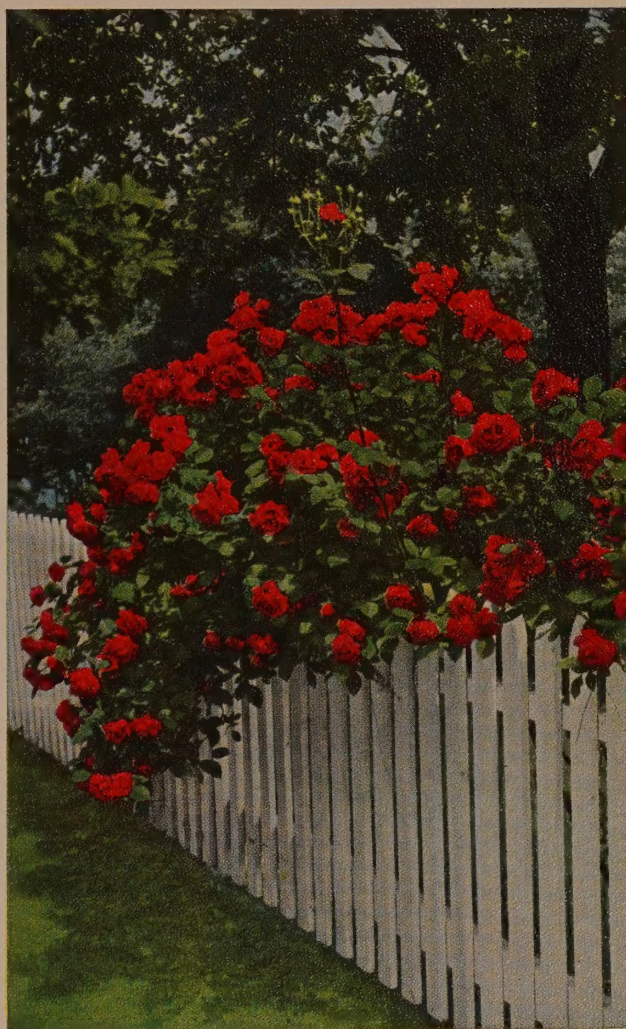
Climbing INSPIRATION

Sparkling pink in color, similar to the well-known old rose, Mary Wallace. This new one, however, produces successive bursts of bloom from June through October after the plants get a good start. Very hardy and reliable. Large, semi-double, fragrant blooms and large, glossy foliage. Not a rampant grower but adaptable to many places where a free-blooming, hardy climber of moderate size is wanted.

Climbing HIGH NOON

(Plant Pat. 704)

Lovely unfading golden yellow color with a touch of orange. Buds are of charming furred shape, opening to medium-sized, loosely cupped flowers with a spicy scent. The foliage is leathery and glossy. An upright-growing, sturdy climber or pillar to about 8 feet, which blooms all season until frost. Not recommended for areas where sub-zero temperatures are to be expected in winter.



©

Climbing PAUL'S SCARLET

A very famous old rose that has been known and loved by many generations of gardeners who have appreciated its rugged growth, its winter hardiness and its mighty show of color in June. The semi-double, flashing scarlet blooms are carried in big bouquets that do not fade or burn in the sun. Best used on a pillar or fence, particularly a white one, as shown here. Dependably hardy practically everywhere.

Climbing SPECTACULAR

(Plant Pat. 1416)

Scarlet buds open to spectacular orange-red, fully double flowers with old rose perfume, borne in profuse clusters. Large, glossy green foliage. Grows to about 10 feet in height and blooms repeatedly all season.



©

Climbing ROYAL GOLD

(Plant Patent 1849)

Pillar growing 5 to 7 feet, with well-contained growth habit. The golden yellow flowers are large and fully petaled. Has the blooming habit of a floribunda, with both cluster and single stems. Blooms recurrently.



©

Climbing WHITE DAWN

Very vigorous, hardy climber with glossy foliage, carrying medium-sized, gardenia-like white flowers in clusters. Flowers are quite double and bloom recurrently during the growing season.



CLIMBING ROSES NOT ILLUSTRATED

CL. BELLE OF PORTUGAL. Pale pink. Very early, profuse bloomer—herald of spring!
CL. CECILE BRUNNER.
CL. CHARLOTTE ARMSTRONG.
CL. CHRYSLER IMPERIAL. (Plant Pat. 1528.)
CL. ETOILE DE HOLLANDE.
CL. HEART'S DESIRE. (Plant Pat. 663.)
CL. MRS. E. P. THOM.
CL. MRS. P. S. DU PONT.
CL. NEW DAWN. Blush-pink, fragrant bloom. Extremely hardy.
CL. PEACE. (Plant Pat. 932.)

CL. PICTURE.
CL. PINK DAWN.
CL. PRES. HOOVER.
CL. QUEEN ELIZABETH (Plant Pat. 1615.)
CL. RADIANCE.
CL. SNOWBIRD. True climber. One of best whites.
CL. SUMMER SNOW.
CL. TALISMAN.
CL. TEXAS CENTENNIAL.
CL. THE DOCTOR.
CL. TIFFANY. (Plant Pat. 1836.)

TERMS and CONDITIONS OF SALE

TERMS: 2% 15 days, no discount after that time. 30 days net unless otherwise arranged at time of ordering. Costs incurred in actions to collect accounts will be added to original invoice. Interest may be charged on past due accounts.

SHIPPING:

BUSH ROSES: Weather permitting, deliveries and shipments will start about mid-December where desired. Eastern, Midwest and Southeast shipments move forward in prepaid refrigerated cars to centrally located cold-storage warehouses. California and Southwest shipments move forward by motor freight.

TREE ROSES: Tree Rose bulk prohibits use of pool cars for Eastern, Midwest and Southeast shipment. Tree Roses to these points move forward by Railway Express, F.O.B. Ontario, Calif. Modern lightweight packing methods enable shipment to reach customer at a minimum cost per tree. California and Southwest shipments move forward by motor freight.

CLAIMS: Must be made promptly on receipt of shipments and all unsatisfactory or rejected goods held for our advice or disposition. We will co-operate with buyer to establish any legitimate claim against a carrier for loss or damage in transit. We will entertain claims against us and we will make a satisfactory adjustment of any legal claim that is definitely established.

NON RESPONSIBILITY: Upon delivery of the merchandise to a carrier for shipment at Ontario or Upland, California, the title to the merchandise and the risk of its subsequent loss or damage shall

pass to buyer and any personal property tax or other tax of any nature thereafter assessed against or levied upon the merchandise by any taxing authority shall be paid by buyer.

GUARANTEE: We give no warranty express or implied as to life, description, productiveness of any stock we sell. We exercise care to have all stock true to name; however, it is understood that should any stock prove untrue to name we shall be liable only for the sum paid for stock which may prove untrue to name and not for any greater amount.

PACKING, BOXING, WAREHOUSE HANDLING AND/OR STORAGE, IF ANY, AT COST.

QUANTITY PRICES:

Bushes and Climbers

NON PATENTS:

Quantity rate on non-patented varieties is determined by total number plants—including patents—confirmed.

PATENTS:

Quantity of each patented variety confirmed determines rate.

Tree Roses

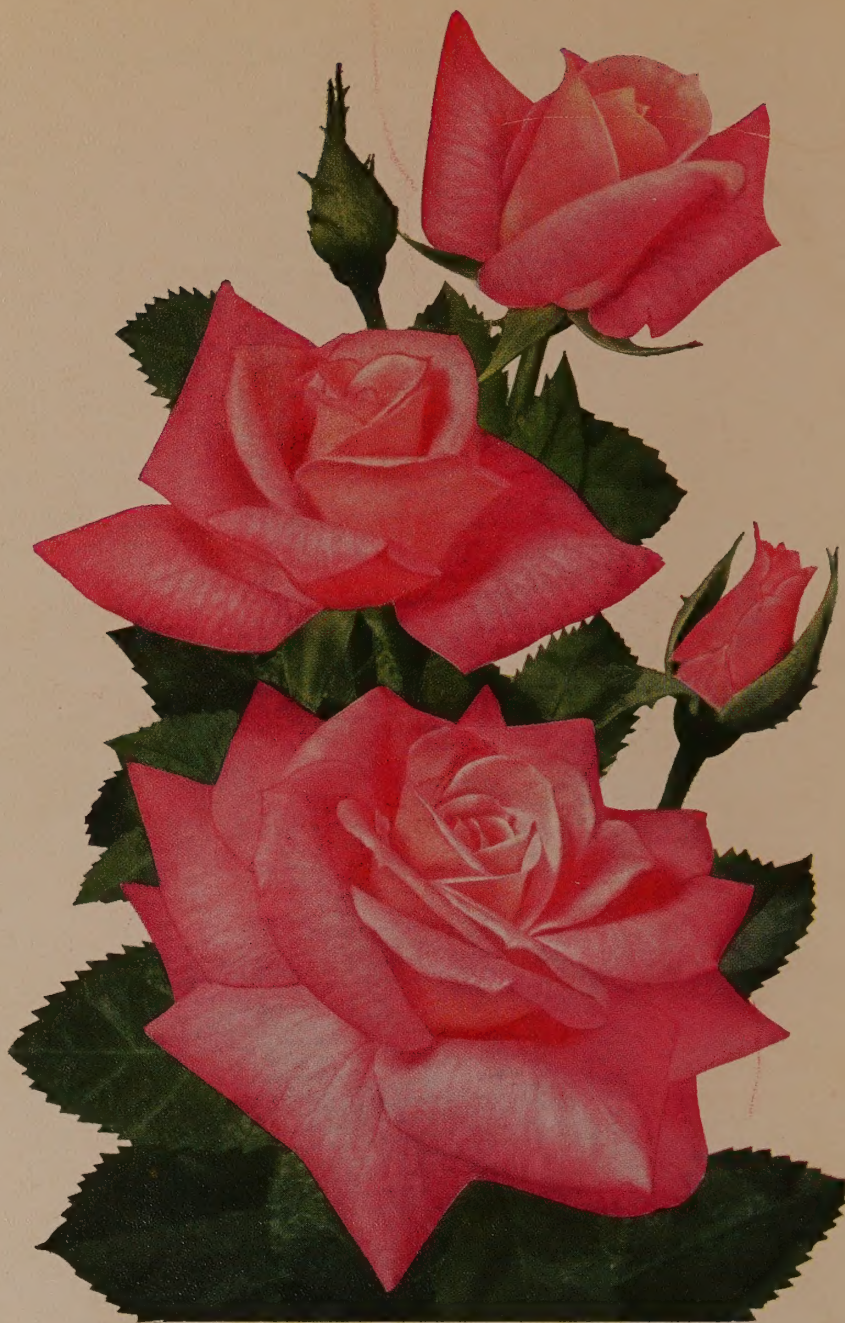
Total quantity non-patents confirmed determines non-patent rate.

Total quantity patents confirmed determines patent rate.

PATENTED ROSES

PLANT PATENT NOTICE: The following provisions apply to all patented plants we sell:

Each plant so indicated is a patented variety under the laws of the United States and any asexual reproduction or distribution by sale, gift, or otherwise of scions, buds, or cuttings for such reproduction, without license from patent holder, constitutes an infringement of the patent. Any unauthorized reproduction sale or other distribution of reproducing propagating material of these patented plants, prohibited by the patent under these names, will subject the reproducer, seller or distributor thereof to prosecution for infringement under the United States Patent Laws.



1961 All-America Winner

Grandiflora Rose

PINK PARFAIT

(Plant Pat. 1904)

WEEKS Wholesale Rose Grower, Ontario, California
O. W. WEEKS